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Young Scholars in Social Sciences and Humanities**



CONTEXTS

PROGRAMME, TIMETABLE AND BOOK OF ABSTRACTS

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ABSTRACTS

(ABSTRACTS ARE GIVEN IN ALPHABETICAL ORDER)

thematic-motive characteristics of baroque theatrical forms will be seen in the context of Kovačević's poetics, with a special reference to the character of the sorcerer Oliver Nos, who creates "Apparent Living People" with his miraculous actions. The goal of this approach is to contribute to new readings of contemporary Serbian drama by interpreting Kovačević's play in a baroque key.

Keywords: Kovačević, drama, baroque, theatre in the theatre, playing of transformation, Oliver Nos.

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LINGUISTIC AND CULTURAL IMAGE OF THE VILLAGE IN GENERAL DICTIONARIES OF THE SERBIAN LANGUAGE

The paper deals with the analysis of the lexicographic processing of the lexeme "village" in three general dictionaries of the Serbian language - in "Dictionary of the Serbian Language" (i.e. "Rječnik srpskog jezika") by Vuk Karadžić (1852), "Dictionary of the Croatian and Serbian Language" (i.e. "Rječnik hrvatskoga i srpskoga jezika") of the Yugoslav Academy of Sciences and Arts, and "Dictionary of the Serbo-Croatian Literary Language" (i.e. "Rečnik srpskohrvatskog književnog jezika") of Matica Srpska. Paper also investigates presence of cultural components in the processing of the lexeme "village", on the corpus of paremias in Karadžić's "Serbian folk proverbs" (i.e. "Srpske narodne poslovice") and in "Associative Dictionary of the Serbian

Language” (i.e. “Asocijativni rečnik srpskoga jezika”). The aim of the work is to discover how the representation of the village is conceptualized in the modern Serbian language and what is the cultural background of that meaning. The results of the comparative analysis of the three dictionaries indicate that the semantic range of the lexeme village is decreasing, the meanings are becoming more specified, and as a result the dictionary article of the lexeme village in the observed dictionaries is becoming more concise. In terms of the cultural image of the village then and now, a shift towards a negative qualification of the village and its inhabitants has been noticed.

Keywords: general dictionary of the Serbian language; dictionary article; lexicographic processing; lexeme village.

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SLOVENIAN FEMALE ALPINISM IN THE 20TH CENTURY: DUALISM BETWEEN EMOTIONS AND REASONS

I would like to briefly present the focus of my upcoming PhD dissertation. My research will delve into the history of female mountaineering in Slovenia throughout the 20th century. I will trace the evolution of Slovenian female mountaineering from the late 19th century to the present, noting a recent shift from traditional alpinism to sports climbing. My aim is to enhance historical analysis with interdisciplinary inquiries, specifically examining the dynamic interplay between mountaineering, the female body, and emotions.